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# Plume of Feathers: Still Moving Images

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Proposal for International Motion Festival, Cyprus

### **Plume of Feathers: Still Moving Images**

This paper will explore the relationship between still and moving images in a project consisting of illustration as a visual essay making use of film and still image, which is projected over the live performance of a music album. Here, the manipulation of time to deliver the visual component can, deliberately, alternate between motion and *lack* of motion to exploit the friction between sound and image, and encourage critical thinking within the audience who is asked to span the gaps and synthesise divergent messages.

The practice discussed operates as informed voice within the conversation, with both image and vocals exploring the topic of the decline of the public house in the UK. In this regard, the visual project questions the dominant representations of the pub in circulation. This will be set within its political context to argue for the importance of reflexive and persuasive image making, and the strengths of motion graphics in making these communications that contribute to the health and democracy of the society they exist within.

### **Biographical information**

Stephanie Black is a practitioner-researcher in illustration, and completed a practice-led Ph.D. at the University of the West of England (Bristol), and currently lectures at Plymouth University. She has exhibited nationally and internationally, works to commission, and is also co-editor of an online drawing research project called [Hatch](#). Stephanie also writes about illustration, focusing on the methods employed and theoretical territory it traverses.

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